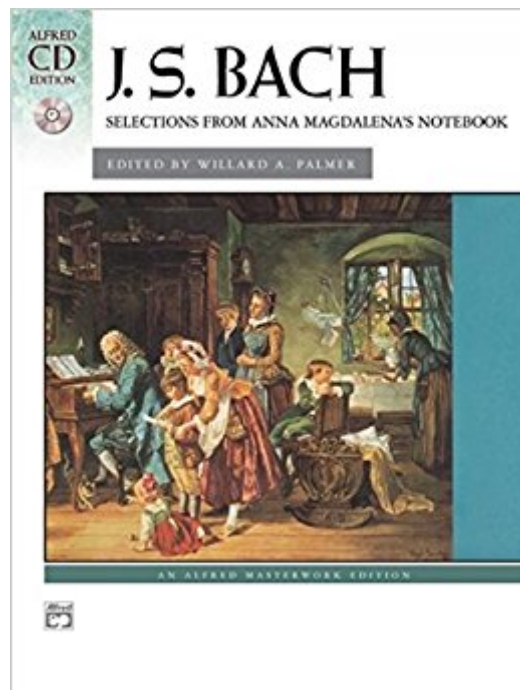




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# Bach -- Selections From Anna Magdalena's Notebook: Book & CD (Alfred Masterwork CD Edition)



## Synopsis

This timeless collection contains selections attributed to J. S. Bach, his son C.P.E. Bach, and others. Generations of students have studied the volume's "Menuet in G Major," "Musette in D Major" and the "Prelude in C Major" from the first volume of The Well-Tempered Clavier. Dr. Palmer provides the texts to the instrumental settings of chorales and arias found in this work, as well as a brief biography of the Bach family. The Alfred Masterwork CD Editions conveniently combine each exceptional volume with a professionally recorded CD that is sure to inspire artistic performances. Pianist Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text *Studying Suzuki Piano: More than Music*, which was endorsed by Dr. Suzuki.

## Book Information

Series: Alfred Masterwork CD Edition

Paperback: 48 pages

Publisher: Alfred Music; Pap/Com edition (December 1, 2004)

Language: English

ISBN-10: 0739036882

ISBN-13: 978-0739036884

Product Dimensions: 0.2 x 9 x 11.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 11 customer reviews

Best Sellers Rank: #423,073 in Books (See Top 100 in Books) #83 in Books > Humor &

Entertainment > Sheet Music & Scores > Historical Period > Baroque #110 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Bach #1328 in Books > Arts &

Photography > Music > Musical Genres > Classical

## Customer Reviews

I love playing from this edition and also love teaching from it. The explanations are so easy for the students to understand and execute. Thank you!

Just love it! Can't wait to play some or listen to the CD.

Enjoying this book very much. The CD it came with is ok too. Only the Prelude in C major is weird. I

would recommend this book to anyone who enjoys learning Bach.

The person I bought this for called me to tell me how much she is enjoying playing through it. She has many of these songs as a student (years ago) but had forgotten the joy that she always felt when she played these memorable pieces. She also said this particular edition is also quite nice, but I didn't get any specifics on that point.

I really like this collection for intermediate students. The ornaments are clearly spelled out, along with a more detailed description of each in the preface. The suggested fingerings work reasonably well. As for the accuracy of the recordings, I think they work well enough to introduce new pianists to the music and style of J.S. Bach. The tracks reflect exactly what is printed in the sheet music so that students hear exactly what they are to play, and I think that is all that matters for this level of playing. The selected works in this collection include the most popular ones, like Minuette in G and Musette, which are the ones I usually start my students off with, and of course, the ornaments can be ignored for beginning-intermediate students. Overall, I really like this collection, and I highly recommend it.

Good.

Good.

will keep me busy

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